

EVEN THE SCORE

ISSUE 2 FALL 93

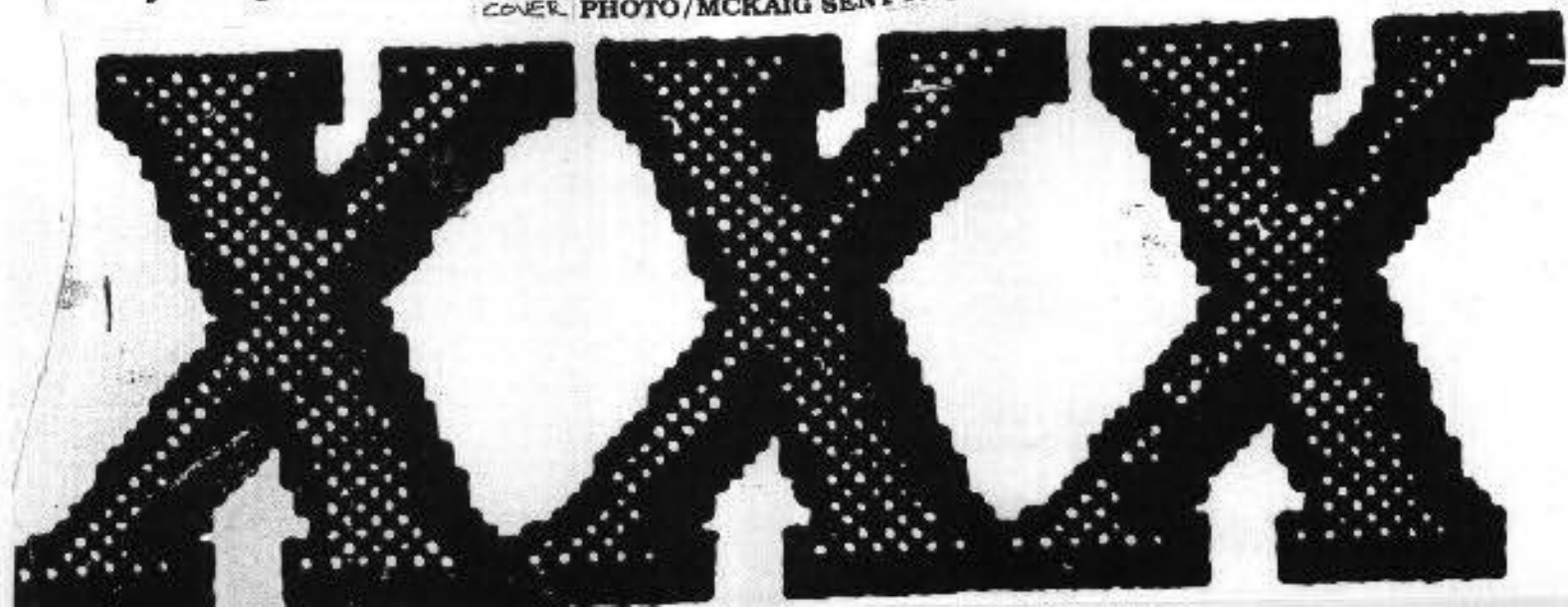


**CHOKEHOLD, EARTHCRISIS,
EDGEWISE, E.T.S. TOUR DIARY**

EVEN THE SCORE EVEN THE SCORE

Greetings! Welcome to the realm of **EVEN THE SCORE FANZINE #2** Released to the world in the Winter months of 1993. Thanks to everybody who bought #1, bought our shirts and bought our hats, your support is appreciated! Just for those of you who said we are nothing but a hate zine, you obviously only saw the hate parts, or the parts you wanted to see. We are not a hate zine! We just write it the way we see it, if it happens to be something we hate then of course it ends up in our writing. That is what hardcore is about. Well not all hardcore but the majority. We would definitely like to thank the following who helped us out: McKaig, Greg Straight Edge, Chokehold, Earth Crisis(Karl & Ben), Kinkos, Michelle from Long Island, Ross Safko, and of course all our hometown crew. This is brought to you by Scott D and Kyle G. A lot of this had efforts put in by Brad O. He (sorry to say) is no longer at ETS due to personal reasons. The works are in to become a record label or at least have a label based out of Columbia under a different name real soon, so look keep your eyes open for that. Our postal headquarters for you to send anything and everything is: **Even The Score P.O. Box 8826 Columbia, SC 29202 USA**

COVER PHOTO/MCKAIG SENT PIC



EVEN THE SCORE #1 / \$2.00 ppd.

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You know, I really wanted to like this zine. Looking through it I'm thinking it's going to be a great read, but after reading through, I find myself having a hard time respecting the writer's opinion when he refers to women as 'chicks'. Especially when there's an article on sexism. Something doesn't seem to connect there. Interviews are with Down By Law, Spirit of Youth, and Worlds Collide, plus an article on the More Than Music Festival. (MA)
PO Box 8826 / Columbia, S.C. 29202

Dear Matt Average and whoever gives a fuck,

I think one of the things I hate most about the letters section of MRR are the guys who have gotten a bad review and are writing to whine that they really are cool. So it is reluctantly that I write this letter.

In MRR #123 you reviewed my fanzine **EVEN THE SCORE**. In your review you explain that you "find {yourself} having a hard time respecting the writers opinion when he refers to women as chicks. Especially when there is an article on sexism. Something doesn't seem to connect there." First of all your statement leaves the misleading impression that **EVEN THE SCORE** is run by one individual. And that this one individual compromises his validity by publishing material which may or may not be redundant.

EVEN THE SCORE is in fact edited by three persons each with his own distinct personality. While we agree on most issues I find it ridiculous to say that Brad's (the author of the sexism article) opinion along with mine are invalidated because Scott used the term Chick to refer to a female. Brad is very sincere when he writes that sexist remarks sicken him. One of my favorite games is to see how many times I can say the word pussy before he gets mad and yells at me. (about three and a half).

This brings me to the really big question. Is the term chick actually sexist. I don't think so and neither do the girls I've asked. In fact, I think that there is a group of straight edge girls called **CHICKS UP FRONT**. We use the word 'chick' with no negative connotations. We did not intend it to be construed as an insult and I would say 99.9% of my peers (including girls) do not take it as such. Maybe it's different in California. If we had spelt chick C-H-Y-C-K would it had been sexist? I have seen both spellings of the word numerous times in MRR. If so, are we then to believe that your opinions are unworthy of respect due to the fact that you are a part of a magazine which feeds the fire of sexism by using such a misogynistic word. If not, are you then saying that **EVEN THE SCORE**'s views are null and void due to the selection or, as the case may be, misselection of one fucking syllable in one shitty little word? Does my reputation along with those of Scott and Brad hang on one fucking letter?

Your review of our zine made no mention of the quality of our publication, just the weakly founded, untrue assumption that we are sexist. I would be happy to except a bad review if you had said it sucked because we had nothing good to say or it was sloppy, blah, blah, blah. But instead you trounce us for the fact that we're not p.c. enough to misspell our words. Come on, don't you think this witch hunt has gone far enough? I would really like some sort of feedback from you on this issue. I honestly can't see how you can pass judgment solely on the fact that page 19, column one of **EVEN THE SCORE** contains a word which **SOME** people may find to be borderline offensive.

CHICK. I really don't see that word as a sexist term, but obviously the word chick is a bad word in the **Maximun Rock & Roll** dictionary. Recently the 1st issue of our zine was reviewed and MRR, of course it got a bad review. I was going to send a letter to MRR but I figured I would just get shot down again. Mr. **Matt Average** was the fruitcake who did the review. He said that he wanted to like this zine but something just didn't click. He said it didn't really work that the writer used the word "chick" but also had a column on sexism. I don't know if you are aware or not Mr. **Average**, but there are a group of **FEMALES** who happen to call themselves the **Chicks Up Front** posse. Have you heard of them? Wow, they must be sexist. Give me a freakin break. Maybe you're just so Politically Correct or maybe every one over there in California thinks the same way you do. I seriously doubt it though. For those of you who didn't see the first issue, I was talking about the band **Ashes** and I was commenting on how they had a female singer and I used the word "chick", oh shame on me. It would be different if I were dissing the band but I wasn't. I liked them a lot and I just wanted to complement that a girl was singing. You don't see many **Hardcore** bands these days with girls but lately they are coming around, such bands as **Ashes**, **Lifetime**, and **Shortsight** all have girls and those are bands just of the top of my head. I'm sure you will find some way to find this letter sexist, that's how you are. I don't care because I know I was in no way being sexist. Girls around here aren't offended by that "terrible" word. You just need to loosen up. Your review sucked! I don't even think I can call that a review. You didn't even give all the interviews and write-ups a chance, you made it look like the whole thing was sexist. I'm sure you thought that since I have pictures of **Winona** in there, that was sexist also, I don't even care what you think of that. **Winona** is my idol. I didn't know that the term "chick" was such a derogatory term. When I think of terms like that I think of words such as **DICKHEAD** and **ASSHOLE**. Well anyway I would like to thank you for your review Mr. **Average**. I hope to hear from you soon.

-from a "dude" named Scott

P.S. Sincerely though thank you you **DICKHEAD/ASSHOLE** "MY UNDERWEAR'S IN A WAD" **SHITHEAD!!!!!!!!!!!!!!!!!!!!** now that I really mean.

HUGS & KISSES,
KYLE GRAYDON

108 waterview dr. Columbia S.C. 2921.

Scott,

Hey I saw the thing in your zine about **Winona Ryder**. Is that why you're ordering this 74? Oh, your zine is great. I'll be reviewing it in the next **MRR**.

Take care,
Matt Average.

EARTH CRISIS

This interview was initially done by Scott and Kyle with Karl when Earth Crisis played in Columbia, due to problems with the recorder and Karl's "almost lost" voice, we had to write the questions down and he did them on their US tour with The Champions. The original interview was so much better. Person to person interviews are always better than mail interviews but oh well. This interview is still great but it lost the humor and total understanding of all the questions. Not all the questions were serious, it's too bad that those didn't get put in. Karl said he only had time for the serious ones. Read on and enjoy this chat with probably the best new SE band around. All questions are answered by Karl.

Kyle: First off, are you guys Hardline? What are your beliefs/goals?

Karl: No, we are not Hardline. I believe that all innocent life is sacred and must be treated with respect. The individuals who torture, enslave and destroy innocent life have to be held accountable for their crimes. ONLY after people live by these ethics can we have a sane society. To create a new world, we have to have militant environmentalism and total animal liberation. The main focus of Earth Crisis is a vegan straight edge band.

to fool people into thinking they are environmentally friendly because it sells.

Karl: The corporations cater to what's trendy in their advertising. Right now everyone

Karl: We never put out a demo. When we recorded for the All Out War ep, we had 2 extra songs that didn't fit on the record. In February of 93 we recorded 8 songs for an LP that will someday be put out. In June of 93 we recorded 4 new songs at Mars in Cleveland for Victory Records. In August we will have

a 3 song 7" and a 4 song CD out on Victory. The lyrics on the new recording are far more eloquent and poetic than the All Out War 7". At the time they needed to be completely simple and direct so everyone would understand what we are about. Our new music is a lot heavier.

Kyle: In talking with you and in your lyrics, you use the word evil a lot. How would you define evil? Unholy?

Karl: It would take a book to truly define any word but if something is evil it harms for the sake of pleasure or selfish gain. Unholy is without love for others and unrighteous.

Kyle: Are you a Christian? Do you believe in God?

Karl: I was brought up to be a Christian but I don't know if I am one. I don't know that I believe in God. The God I believe in wants people to love each other, the animals, nature and for there to be justice on this earth.

Kyle: What is the song "No Allegiance" about?

Karl: "No Allegiance" is not about people that make mistakes when they are lost or suffering. If someone is confused and desperate and makes a mistake, they need our help. "No Allegiance" is about weaklings who forsake straight edge to fit in and evil bastards that lied in order to fit in with us. These same people now mock straight edge out of spite. With them I have NO ALLEGIANCE.

Kyle: Do you condone the use of firearms? Do you own a gun? What kind?

Karl: Violence is a tool which can be used for either good

my cousin has lots of rifles and compound bows. I have access to all of them.

Kyle: What are your views on pornography? Do you think that porn can be made without exploitation's?

freakish. I can't understand how people would want to have themselves filmed. If people aren't being forced to do it, I don't care

if they choose to. In the end I think that things like pornography will become unnecessary. I am against the way sex is portrayed in these films. It's not about love, it is people masturbating with other peoples bodies. I think that is degrading.

Kyle: How would you recommend someone to become Vegan? Is it hard? Where do you get food?

Karl: I realize that going vegan is very hard for people who have unsupportive parents and live at home. So take it step by step and eventually the desire for meat, eggs, and dairy will disappear. If you care about people, animals and the environment. It is the most important thing you can do. Veganism is the truest way to live a peaceful life. Persist, educate yourself and you will succeed with time. Some good

PHOTO/MCKAIG SENT PIC

or evil. A weapon such as a gun can be used for good purposes. I believe in violence only as a last resort, to defend myself or in defense of those who can't fight back for themselves. I don't own a gun because I don't need to. My friend Dan has a 20 gauge and a 12 gauge and

Karl: People have gotten so out of touch with each other that things like pornographic movies and magazines are some peoples only outlet. I think that this is sad but if they help guy to get himself off and no one in the film is being exploited, I am not concerned. I personally find it



FIRESTORM



books to read are "Diet for a New America" and "Animal Liberation". Every city has a health food store, look them up in your phone book.

Kyle: Define straight edge, what does it mean to you?

Karl: I have abstained from all drugs, alcohol, tobacco and promiscuous sex for my entire life. Tasting alcohol at a wedding when I was 6 does not count. When I discovered straight edge I completely loved it and now it is one of the most important things in my life. I wear X's because I love the set of beliefs it is the symbol of. My definition of straight edge is total abstinence, total separation and total freedom.

Kyle: Anything else?

Karl: Go Vegan, Go Vegan, Go Vegan, Go Vegan, Go Vegan, Go Vegan, Go Vegan, Go Vegan, Go Vegan, Go Vegan.

Kyle: Closing comments.

Karl: Thanks to everyone that came and went off at our show in Columbia, S.C. Peace to all true Hardline people and all our Vegan Straight Edge sisters and brethren.

FIGHT UNTIL DEATH

Karl 22 / vocals, lyrics
Dennis 28 / drums
Ben 18 / guitar
Scott 18 / guitar
Bulldog 16 / bass

Thanks for getting us the show and interview and letting us stay at your houses. I didn't have time to answer the silly questions which were good but the others are more important. Love XKarl CrisisX

O.K. for those of you who aren't up on the current status or never really had the real story of the Punk Lunch/Dork Dinner well here you are. It was all something that was just a series of jokes from a bunch of fruity people that remained fruity to some, but the people who didn't really know what was going on might have taken it the wrong way. This my version of the whole sha-bang. I'm not sure who ALL was a punk luncher and I still don't and I don't care anymore. Some people were a bit stuck up in ways which I didn't like and as usual I was probably a bit hard headed as I tend to be sometimes. PL started making stickers, and doing fliers and shows and stuff, which was cool and quite funny. ex-PL USC METER MAID stickers. A lot of the PL people would always diss places like Rockafellas and Art. Sometimes I could see their side in this and I know Art can be very short sometimes but lets face it, he is a business man and Rockafellas is his business. A lot of the times he is risking losing money on Punk/Hardcore shows but there still manages to be these kinds of shows today. Really, if you really just think about it, he has to sometimes have these high door prices, most of the local shows are only five bucks anyway. Art is not a bad guy, he's just watching his ass. I like cool little independent clubs just as much as the next person, but it's sad to say that those clubs haven't lasted a long time in the past and I was glad to have Rockafellas around when there were no other small clubs. I've seen some great bands at Rockafellas. If you are one of the people who diss Art (PL) just pause a minute and think of some of the fun times and great shows you've seen at Rockafellas. O.K. sorry about that little tangent but people like Dan Houston diss people all the time and he is a PL'er according to Kev's letter. And just for the record, I'm not slagging Dan, it's just that I hang out with him more than any of those other people. So anyway we started doing our sine and stuff and started booking shows at Rockafellas and on the fliers we would put "ETS Presents", that sort of thing. Every Wednesday night all of us and our friends would get together and eat dinner so we just started calling ourselves Dork Dinner in a funny way in regards to Punk Lunch. Then when we started making shirts, we made a few ETS/Dork Dinner ones as a sort of joke. I thought it was funny. Then we would put one shows and on the flier put something about Dork Dinner. So I guess in a way there was this sort of cold war between the two groups. What is amazing is that when Kevin gave us the letter I realized that it was kind of like a big deal. Punk Lunch and people who knew them were only going to Punk Lunch sponsored shows and Dork Dinner people were only going to Dork Dinner shows. I'm sure this doesn't involve everyone, but I do believe some people did not this way. One time Kev and I were talking about doing a show together with my band and his band and he said that we could have it at a "mutual spot" like Frank's. Basically he was saying Rockafellas/Dork Dinner and Nikki D's/ Punk

Lunch. He even said that he knows we don't go to Nikki D's. It's not that I didn't want to go to Nikki D's, it was mainly because there weren't really any shows that interested me, or I was busy, or I didn't hear about it. There have been a lot of good shows at Nikki D's and I commend Kipp for all he has done but a lot of the good shows there weren't any fliers for them until a couple days before the show. For instance Chokehold, I found out about that show about 2 hours before the played and there were about 5 people maybe 8 in there really watching them. There would have been a few more but they don't let anyone in who is under 18. That show could have been big but NOBODY knew about it and that is sad because they were so awesome, all the way from Canada too. Anyway, the whole split thing is a joke and it is all over now. Of course there will be Punk Lunch and Dork Dinner people but we should all join and be friends and make all the shows here big no matter where they are held at. South Carolina is infested with good bands, I know we aren't Syracuse or the Bay Area, but those scenes are no better than ours. The only difference is everybody participates there and it can be done here just as easily.

UNITE!
-scott d.

Dear Even the Score,

I am writing to respond to some comments written about me in your last issue in hopes that if you took the time to state your case publicly, you might allow me the same convenience to explain myself. There seems to be a number of sub-issues to be addressed, which I plan to accomplish in this order: why no one spoke with me regarding this situation prior to the aforementioned publication, what is the perceived conflict of interest between Even the Score and Punk Lunch, my side of the Chuck Walker incident, the queer thing, and the status of Columbia's music scene with regard to the apparent tension between us.

It is still a mystery to me why you never contacted me to get my input before one

Another thing that I have trouble understanding is your beef with Punk Lunch. Punk Lunch is nothing more than a group of people that eat together when school is in at USC. It would even be fair to call it a clique. If you got together with some of your pals and thought up a name for the group of people with whom you spend a lot of time, it would be no different (Dork Dinner?). When school is back in, you are invited to come to the Russell House curb and eat lunch with me. I am sure that a lot of folks

...a great time
...and organization. We are really on the same side if our
goal is to support local music and bring our favorite bands to Columbia. In fact, I think that this Dork Dinner thing, as unoriginal as its name is, is doing a great service to Columbia, because it is putting on shows and motivating people to become more active listeners. You and I have the same catalyst, but with a different label. Why shouldn't we support each other?

In this letter I have discussed what boils down to bogus scene politics. But, above the social issues and personal conflicts, the main reason I am in a band and in this scene is to have fun. I am having fun. And, I think that if we all would allow for a little diversity, it could be even more fun. It is a well-known fact that I love to debate, but I don't want that to be the only thing I do. Exchange of ideas is what makes Punk interesting and compelling. Your opinions are worthwhile to me because they cause me to think. Beyond that, however, your friendship or at least tolerance is what I am truly interested in. I am beginning to think that Punk Lunch's misinterpretation may have been a good thing simply because y'all reacted and motivated yourselves to put on shows and do zines (not to say that we are responsible for pissing y'all off into doing shows and stuff, but it is often true that a common enemy serves as a good rallying point). This year is the first year in a long time that there has been an abundance of bands, increased involvement of our sisters, three or more local zines, and two viable places to put on shows (Rockafellas/Nikki D's). If we would cooperate, there is no telling how many cool bands we could bring to this town or how much fun we could have together. Fuck anyone who says Columbia is lame and doesn't do anything to make it better. Things are starting to look up around here, and it would really suck if we let our differences be a hindrance rather than an asset.

...in Debra's...
your time I'm not mad about the slag, Kyle. In fact, I was surprised that anyone cared enough to slag me. Oh well. You can contact me at PO BOX 25105, Columbia, SC. 29224

Peace, Cuz...

KEVIN

Chokehold

This interview was done after the Chokehold show in Columbia at IHOP. Everyone was talking so we didn't know exactly who was who in the band so on the parts where Chokehold is talking it different people in the band at different times so go and figure. They were an bunch of nice fellas! It's a shame that no body was at the show, but this interview makes up for it. The interview was done by Brad and Kyle and of course I (Scott) got stuck with typing this out. That's O.K. though, I don't mind.

Brad: Tell us about "Depopulation".

Chokehold: It's about a thought questioning something. It's just a song to make people think it's possible that they did this to depopulate and take over certain economical benefits. Like creating AIDS they totally took over a lot of things that just benefited America. It's always been talked about, it's always been an issue. Maybe the government did start the AIDS virus. There are documents and it's not proven and it will never be proven that it's a total fact so it's just going on by other peoples studies. There's actual documents that he has at home, I don't know if it's true or not but if you read it, it's really scary.

Brad: So you have actual evidence?

Chokehold: It's not actual evidence, but it makes a lot of sense. This song is basically saying just don't put it past the government to do

that. We're not saying that the government did create it but they have the power to do it. Just like the thing with JFK and you know how they covered it up. They have the power to do anything they want and you can't do anything against them.



because you're powerless against them. For us even suggesting that, it makes us seem crazy, but the only reason it seems crazy is because they brain wash so many people in thinking that it

comes from South Africa or from a monkey or some bullshit like that, that's not even true. Any scientist with a brain will tell you that.

Brad: What did you say about monkeys?

Chokehold: The green monkeys are immune to the AIDS virus. They don't think that people can think. And people don't think. But they do a damn good job of covering up. They've got the U.S. to provide peoples thoughts for them. Don't take everything for granted that it's true. Take control before they take control of you.

Brad: What do you think about societies view is towards sex?

Chokehold: It's kind of perverted. There's too much. It shouldn't be so important. It's kind of like if you don't have it before a certain age then you're a weirdo. And they use it for everything like to sell products and it works.

I.D. has a lot to do with that. But human beings ARE sexual people it's just a fact, but when they start portraying sex that a man has to be with a woman and a woman has to be with a man. That's when it starts to get to crazy, that's when it starts to get a bit too fascist. If a man loves a man or a woman loves a woman there is nothing wrong with that. You look around everywhere you find sex on the street, probably in this restaurant. It's crazy, there is too much of it used now-a-days.

Brad: How do you feel about pornography? Do you think it should be illegal, totally illegal?

Chokehold: I don't really care because I don't read it or look at it. If someone wants to..... I don't know. Pornography as in what, like a magazine?

Brad: Yea

Chokehold: People say it's like degrading to the women, but the women are making a lot of money and same with the men who are in it too. They're basically doing it for money. If I could make a million dollars for posing nude then I would because then I wouldn't have to work again. I don't see anything wrong with that. I don't really see anything REALLY wrong with pornography, unless they start to get really crazy like children and stuff, that's wrong. If it's like adult pornography I don't see anything wrong.

I'm gonna get in trouble for saying this, I'm not gonna say where or who it was, but we were somewhere the other day and it's just like these kids are like in hardcore just to get colored vinyl. It's like I got this and that on colored vinyl. That's what sucks because all those bands, Revelation bands, they're all a fuckin' bunch of sell-outs anyway. I'm straight edge for sure, I'll never drop the label straight edge, we're a straight edge band, but bands like I was talking to you about before. All those bands which are so called heroes, they're all just a bunch of fuckers, they're sell-outs, it just makes me so mad. It's cool if you collect records, but these guys were like that's what they lived for. They would fight each other for a record. It's like now I see kids that are straight edge for a year and they wear X's and then all of a sudden they are drinking, or it's like I'm straight edge but I don't call myself straight edge anymore which is stupid. They are like I don't want the label which is totally ridiculous because everyone has a label. Your name is your biggest label. Straight edge, I'm not saying it's getting worse, there are always going to be idiots in it. There's gonna be insincerity. It's something very personal, it's not a colored vinyl, it's not a T-shirt and it's not the coolest band, it's you. I can count the bands that I respect on one hand. That's how many bands I respect anymore.

Brad: Does it make you guys mad if you see a band that said they were straight edge and all of a sudden they're not?

Chokehold: It doesn't make me mad.... well it does make me mad because there's a lot of people that look up to them, like Chain of Strength.

CHAIN OF STRENGTH

prime example, so many people looked up to them.

Will Z: Is that definitely true about Chain of Strength?

Chokehold: Yeah. The singer never was straight edge, he just sang the songs. It doesn't make me laugh, it sort of brands the X in us even more, you know what I mean. It just gives us that much more to hold on to. (Different guy)

I guess I'm the only one that it makes me mad. They're just a bunch of college idiots. You listen to their record and read their lyrics and it's like their so fucking sincere lyrics and then they're like... it's just sad, really sad.

Kyle: On your first ad for your 7" the thing said no Krishna or something and you all were just wearing Krishna beads and Shelter shirts.

Chokehold: I had nothing to do with it. That's a good question. The ad was done for the label Arm's Reach and it just said "bands send demos" and said "no Krishna" because there's enough crap with these straight edge bands, we don't need any... it was just to sort of let them know we don't... I don't know, it was just something to put in to piss people off. It wasn't really us, it was him.

(Different dude)
I think Krishna is bullshit. It's all garbage. We talked to Gus. We poked holes in Krishna so much and made it look so stupid and he couldn't... he had his tail between his legs by the time we were finished with him. There was nothing he could do. I write to Vic from 100 and he's a really cool guy but there's just so many... it's just like they've jumped into something without questioning. They even admitted that when we were talking to Gus and some other guy Tim in Boston. He admitted, he said "yeah I know there's a lot to question" and I'm thinking well why are you in to Krishna if there's so much to question. You've just

jumped into something and given up everything and you haven't even questioned anything. Krishna, I think has no room in Hardcore. Hardcore has no room for Krishna, Hardcore has no room for religion, I believe.

Brad: How do you guys feel about religion?

Chokehold: I think it's just like any other form of mind control. I don't know one religion that really isn't sexist or really doesn't segregate like black and white.

Kevin Gillian: How come straight edge is so centered around young and middle-classed white men?

Chokehold: I don't know.

Kevin: How come that seems to be most of the scene? I was just wondering.

Chokehold: I guess no one else wants to get into it. It's no one's fault it's just that those people aren't into it. There are a lot of girls

I've notice a lot lately. I've noticed it up by us and in Syracuse and stuff, that's really cool. I can't answer that. What were we talking about before religion?

Kyle: It's like the same thing with Chain of Strength.

Brad: Yeah

Chokehold: Like he said, straight edge is a lot like religion but it's not because I believe in myself, I don't believe in something that I can't prove exist. Straight edge isn't a male blue-eyed, blonde haired portrayal, it's a thing you believe. Straight edge is for anyone really. You could be black, white, gay...

Kyle: That's what they say religion is for.

Chokehold: It's not. I can't remember the last time straight edge shoved a book in my hand and told me to give them a fucking donation. It's just like people following something blindly.

Chokehold: Yeah but Chain of Strength are idiots and that's why they aren't around anymore. It's like I was telling that Krishna in Boston, until I find someone with all the answers to every question I have and get all the answers I want, then I could put my faith in something. Like the Bible, I could start a religion called IT by Stephen King. It's the same thing, there's no proof of anything. I not saying there's not God, I'm just saying there's no proof to say that he exist and no one especially has the right to say it is a man. They're always arguing who's right. No one's right. Who is right, you don't know until you have the answers. I don't think it's wrong to follow a religion, most people are just looking for something to hang on to. Just believe in yourself. Sorry, that question was really long.

Kyle: When you all put K's on your hands, how do you keep them from, when you go to sleep, waking up with K's all over your face?

ISSUE

(Laughter)

Chokehold: I use permanent marker. I don't wear K's, I'm a pretty boy I don't want to wash all the time.

Kyle: Why do people wear construction gloves?

Chokehold: I have no idea. Ask Judge, it's like a New York thing. Maybe to keep their hands soft and moist. So you don't have to put the K on your hand, you just put it on the glove. In Syracuse they wear gardening gloves because most construction gloves have leather on them.

Kyle: Gardening gloves, I've never heard of such.

Brad: What's it like up in Canada? Is there a big straight edge scene there?

Chokehold: No, not really. A lot of good bands come. Mean Season and Unnroken came and Edgewise. Tons of cool bands play. Earth Crisis played. The scene is basically what we started. Toronto is

pretty bad. Fugazi can play and there will be about a thousand kids there. Undertow played and there was like 20 or 30 people. It's the same story anywhere. Big bands draw, little bands, no one really cares.

Brad: Earth Crisis played and there were a lot of people at the show.

Kyle: Put down the Mean Season story just so.....What's up with Mean Season not showing up places?

Chokehold: Oh I don't know. When we were in Syracuse they were like, "should we go to that show in Canada". They did the same thing down here. They booked a show and didn't show up.

Brad: See what happened was something went wrong with their tour and they called Scott for a show for Tampa, and Scott's band was playing with another band from Atlanta that night, so Scott set them up in Atlanta to play that show and

they didn't show up. I think something probably happened because if they wanted a show that bad...

Chokehold: I know they were scared to come over the border. They seemed cool, they were really cool to us. Their tour was screwed up, I don't think it would be their fault if they didn't come down here.
(different guy)

But apparently they set it up, so maybe something went wrong. Their bassist left tour because he missed his girlfriend.

Brad: I guess that's it, is there anything else you want to say?

Chokehold: Thanks for the interview. Thanks for coming to the show. I'd like to thank Dean and Stephan and Mike, the New Zealand crew. Thanks to everyone who helped us on our tour. Matt, Rob, Josh, you guys, Curbjaw and Backlash.

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FANZINE

No.3: WHEEL OF PROGRESS, reviews of socialist books and 'a farewell to a rotten scene'.

(2,50 DM pp germany, 2,-\$ pp world)

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No.1: sold out, so stop ordering.....

write to: MICHAEL HOLLER, HARTENBERG STR.38, 4550 GELSENKIRCHEN, R. GERMANY



Open your mind

Well lately I've been thinking a lot about a bunch of different things so I will just lump them all together.

The first thing on my mind that I want to talk about are girls in the scene. Lately I've seen more and more girls getting into it at the shows. That is great! You don't see it as much here as you do up north, but hopefully that will change. Up there I was just overwhelmed by the amount of girls in the pit. Everyone was having fun with everyone, and that was cool. There were just as many girls as guys. Maybe that will eventually happen around here. I'm tired of seeing bunnies doing their dances. It's getting there. I know a few girls who get busy on the dance floor.....keep it up.

One thing that has really bugged me recently is that since I've left the radio station I haven't heard any Earth Crisis being played on the hardcore show. My friend called up the other night and requested Earth Crisis and the DJ said he wouldn't play it because he didn't agree with their politics. SHITASS The thing that really makes me mad is one of the DJ's friends saw Earth Crisis in his home town and didn't agree with their way of thinking, so now of course the DJ won't play them because of what he heard from his friend. To me that is so lame. Why can't this DJ make up his own mind instead of letting the opinion of someone else influence him. This DJ has never even seen Earth Crisis live and when I use to play them for him when I worked there he would just say something like "they are a hardline band" and wouldn't even pay attention. Here's what's up for those of you who have been influenced by people who don't really know what Earth Crisis is about so you can figure out for yourself whether you like them or not. Earth Crisis are not a Hardline band. They are a Vegan Straight Edge Band. This means they don't eat meat, dairy products, drink alcohol, use any tobacco products and take a stand to protect all, across the board, innocent life whether it be a cow or a fetus. So they are very Pro-Life. They also believe very strongly in gay rights. I have seen Earth Crisis 3 times (maybe 4 when this comes out), they have stayed at my house, and I've stayed with them. There may be more I don't know about this band, but this is what I've gotten from seeing them and hanging out with them. Here is the shocking part. I am not vegetarian. I am not vegan and I am very Pro-Choice. I don't and never will participate in the consumption of alcohol or tobacco products and gay people don't bother me either. Earth Crisis is probably my favorite band right now and it makes me mad when the DJ won't play them because he doesn't like them (based on what someone else who doesn't really know the facts tells him). I know I don't believe in all of Earth Crisis' beliefs. That doesn't matter to me. I think Earth Crisis are an exceptionally well musical band who stands strongly by their beliefs. They are no different from any other hardcore band. They have their beliefs and they stand firm and I think that is cool. There are too many bands out there who say

SPOKE PHOTO/ROSS



EARTH CRISIS

they are one thing and really aren't. BASTARDS I'll always remember when Karl (singer) and I were talking while they were here (at Columbiana Mall actually). He said, "Are you Vegan?" I said "no". He said, "Are you vegetarian?" I said, "no". He said, "That's really cool that you still like us. You are a straight edge kid, we are a straight edge band and that's what it's about." There you have it! I just think that the DJ should play Earth Crisis if requested. I know it is his show and he can do what ever he wants. Last time I looked, this DJ was Straight Edge and stood very true to his beliefs, if that's still the case he should think of ALL the things that he DOES agree with Earth Crisis about. I don't want him to think I'm aiming all this at him in a bad way, I'm not. I would like him to just look at his tattoo and remember what it's all about. You should support Straight Edge bands rather than putting them down. All this is just getting way too far out of hand.

I promise this will be the last topic I touch. As you know, I am not vegetarian. Does that mean that I am not Straight Edge? Well if that is what it means, I don't care. I don't drink, smoke or do drugs for the sole purpose of myself, not to prove it to anyone else. There seems to be a lot of people just jumping on the band wagon of being vegetarian just because their favorite bands do it. I don't believe that is what vegetarianism is about. To me it's because you BELIEVE animals were not put on this Earth to be food. If that were the way of thinking, then why aren't you vegan? Anyway I just don't believe that way. I'm sorry if that makes you mad but the thing is, I'M NOT DOING IT FOR YOU!! Most of my friends who are vegetarian don't think any worse of me because I'm not. It just seems like a lot of people just jump the trend so fast that they don't even think about all the aspects. I guess you could say that is where the Krishna aspect of it comes in but that is another topic that I don't feel like talking about right now.

Thank you for reading this
-scott d



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holocaust

A QUESTION OF COMPROMISE

Straight Edge Vegan Zine

INTERVIEWS: CHOKEHOLD, UNBROKEN
WRITINGS ON ABORTION, SEX, ENVIRONMENT
AND MUCH MORE...BUY IT.

#2 IS 25 OR EQUAL TRADE OUT END OF APRIL

write to Kris Qua
321 1/2 Westcott St
Apt. 3
Syracuse, N.Y. 13210

Friendships come and go and it's always sad to see one end. Everyone knows what its like to have a best friend who you grow apart from. I recently watched a very close friend of mine pack up his shit & move on. He said it was because of "all my shit" but I never really changed from the days when we were really close. Every day it seemed as if my friend seemed a little more distant as his ideals grew stronger and more restrictive. The X on his hand grew bolder, damning those who refused to accept his way. At first I thought it was a phase that would soon pass, but he only got worse till it seemed as if nothing else mattered except the sanctity of the "straight edge". I wish you could see yourself buddy. The X that symbolizes freedom has turned into the bars of your prison. I know you dont see it but I do. Sex is not evil. Sex is not perverse. I really don't think that you are in much of a capacity to have any opinions on the topic of sex anyway. I always tried to look out for you but I guess you feel it's time to turn your back. Like I said, Friendships come & go. No big loss.

Kyle

EVEN



THE SCORE



ISSUE #1: OUT OF PRINT
ISSUE #2: AVAILABLE, EVERGREEN, REVEALS
ARTICLES ETC... \$1.00 PPD
ISSUE #3: BLOODLINE, BLACK TRAIN
JACK, REVEALS AND OTHER BEST STUFF
\$1.00 PPD
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ISSUE #4
T-SHIRTS
AND WHAT EVER ELSE I THINK UP
WRITE FOR STICKERS AND INFO:
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2507 PARKWAY DE
NEW ALBANY, IN 47150

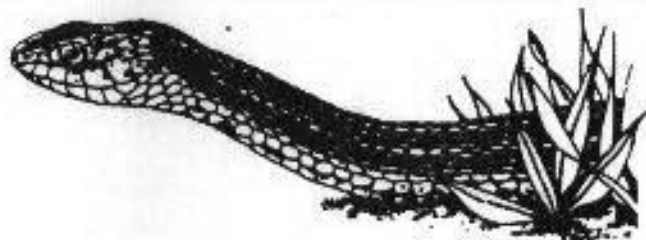
FUCK NEW START

Ever since we put out the fuck New Start letter in MRR We have been getting a lot of calls from people who tell us that they were ripped off by New Start. I know i have gotten at least 10 more letters and about 4 phone calls but I couldn't find them to put the quotes in this section. I think that it's o.k. if a mail order service is kinda slow. I mean these people mostly do it in their spare time for the love of music but New Start wasn't slow, they never sent the shit out at all. If you take someone's money & don't give them merchandise it's called stealing.

Obviously I've put a dent in New Start's reputation. One night Rob called me and asked me to talk alot of shit about him in the next issue so that we could both get alot of publicity. I'm not really sure what he meant but I guess he get's his wish. Besides that some kids in Atlanta told me about Rob talking shit about me saying that Brad O'Brien was my little brother & that my mom would make me babysit him. He said that I made Brad wear Straight edge shirts so that everyone would think he was cool. He also refers to EVEN THE SCORE as EVEN THE SCROTUM. Also, I was told that on the backup vocals on the new Line Drive 7" he sings something about my mom. I guess we made him mad. Boo Fucking hoo. Once while writing Rob to send me my stuff I quoted lyrics from Side By Side. "Cross my line again & I'll tear you apart" Well, he's crossed my line and I'm going to try my fucking hardest to make him fall.

KYLE

WE HATE YOU



"I was ripped off by New Start records. They owe me a long sleeve Mouthpiece shirt and a Supertouch shirt. ...To me Rob is just another insincere straight edge wanna be. Fuck Rob R. Rock & fuck New Start & Fuck Naked Angels." **Jonathan Busice AUBURN N.Y.**

"I have to say that your letter was great. It's about time someone stood up and told the truth about those motherfuckers at New Start. Let us do something about this loser, Rob R. Rock should rest his life in hell" **Tom Lang SALZBURG AUSTRIA**

"That penis ripped me off too. We sent 12 dollars for a shirt and he sent me a Naked angels 7" (Which is shit anyway) after 2 letters ... we wrote again ... nothing, this was over a year ago." **Ian Simpson DARLINGTON ENGLAND**

"Fuck New Start! They jacked me for some records & a shirt. Then later I get a package of stuff I never ordered. They also jacked my homeboy Henrik from Denmark for his cash too. Fuck backstabbing assholes." **Jesse Ramos SAN FERNANDO C.A.**

"Rob R. Rock sucks" **John Goff NORTH LITTLE ROCK A.R.**

"New Start never sent out my two 7"s and ripped off P.M.A. records who ordered t shirts & records for a few \$10 bills" **Jeroen (Nations on fire) KORTRIJK BELGIUM**

"fuck New Start" **Bart & Lieve AALST BELGIUM**

Winston-Salem
ROB LIVES HERE

Greensboro

Durham

Raleigh

NORTH CAROLINA

I'm really sorry for not writing back sooner.
I don't know what happened to your books but
they aren't in my pocket.

It's not in your pocket
because you already spent
it putting out stupid bands
like Naked Angels you dumb FUCK-KYLE

Your friend,

Rob R. Rock

NEW
START
WEIGHT
LIFTING



"New Start sucks. They ripped me off, and stole over 100 dollars for their merchandise. I already wrote them 3 times and no answer. You can kill Rob R. Rock & Co. if you see them around. They were the worst."

Mitch Ohashi KANAGAWA JAPAN

I heard Rob has a letter in the new Mrr. The thing is that he really has no excuse, there are far too many people causing him of the same mistakes. he fucked up. He should just quit. God knows hes made enough \$\$\$\$.

SSHOLE." Peter Hart MISSION HILLS C.A.

ROB SEMEN'S MOM

P.S. If anyone got an EVEN THE SCORE & wanted to harass Rob R. Rock of New Start Records for ripping them off, he has changed his phone number again. His new # as of today is 919-722-8844. Enjoy.

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ENEMY'S VOICE
Zam Lohbush 52 b
5600 Wuppertal 1
Germany

14

Well I never did find Winona when I was in New York. When and if I ever do, Even The Score will have the best interview of all times. One day we will have a Winona interview in our zine. It's kind of weird, I've gotten letters from all around the world and there has been different responses about Winona in the majority of the letters. Most of them would say something to the effect of 'Yea Winona is awesome' and some people over seas don't even know who she is. The main reason for this is because some people said it was sexist. I don't really understand this but I can almost see their reasoning. I don't think it is sexist that she is my favorite person. If she were a boy, would it be different? I don't think the sexism part would come in if she were a boy. It is true that I'm very much attracted to her and if you want to call it sexist, I just don't care. People say I'm crazy for wanting to meet her, but she is a person just like everyone else, you just have to jump through all the bullshit. I will meet her one day. And I do figure that I have a chance because if she's dating the guy from Soul Asylum, then..... well anyone has a chance. I did meet a guy in Syracuse who seemed to yearn for Winona like me. I'm not the only one. I was so stoked when I saw that he had made a Winona backstage pass just like me. Too Cool. I didn't get his address though, I wish I would have. Well that is the Winona news for this issue. Maybe by next issue one of my many letters will have gotten through to her. Oh yea, Saskia from Shortstight sent me a Winona postcard from Belgium. Thanks Saskia. EVERYONE PLEASE SEND ME MORE WINONA STUFF!



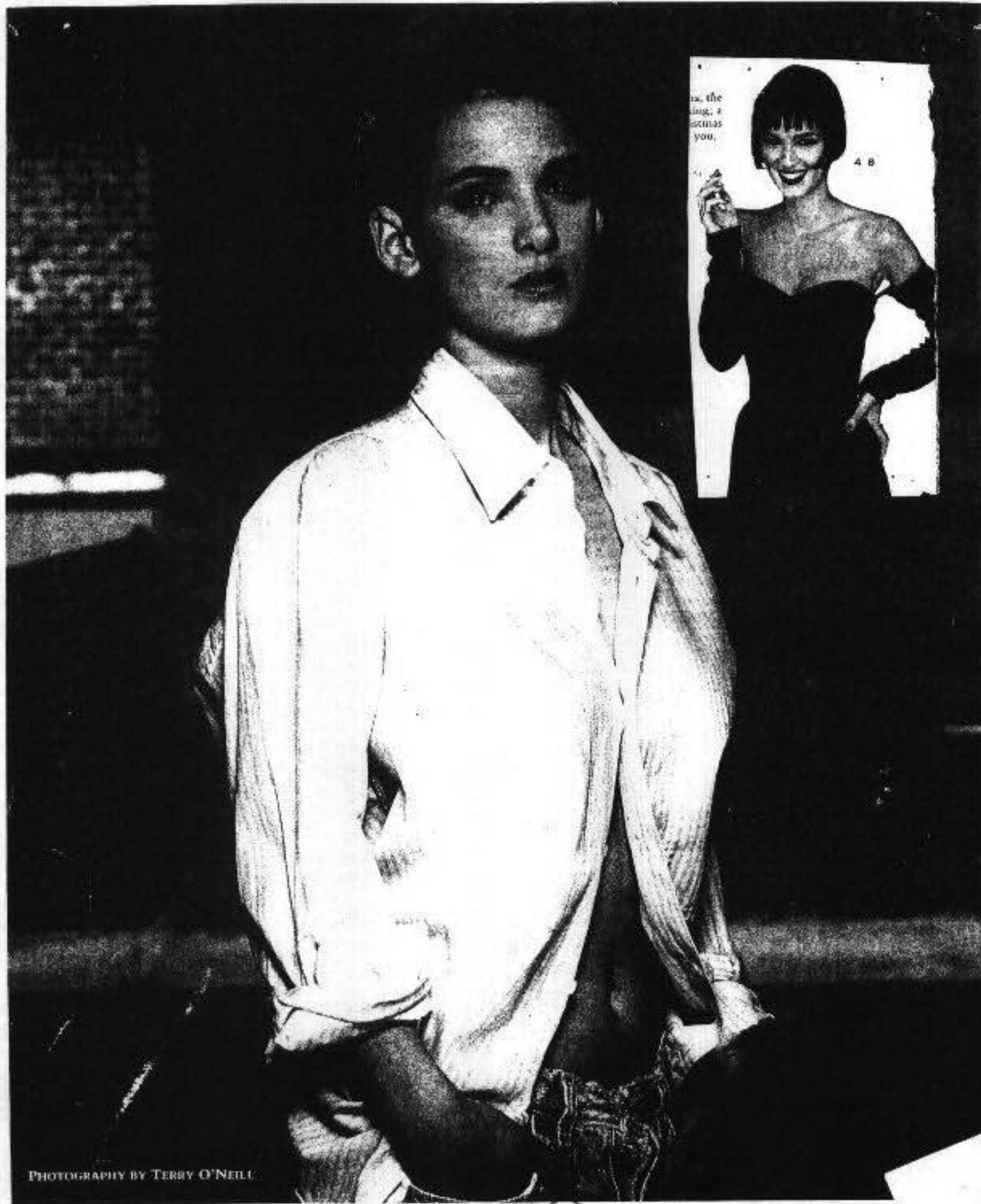
start
for fall,
into the movies
way up

close.

by max

smith

quake 37



PHOTOGRAPHY BY TERRY O'NEILL

Gauntlet, Inc.

This thing was done with Mark of the N.Y.C. Gauntlet store. Body piercing has always fascinated me. I'm not really sure what it is maybe because it seems so exotic & forbidden in our culture. Almost every fuck white trash & his brother has a tattoo, but body piercing is something most of us still look at with disgust or shudder at the thought of the pain. I really fucked this interview up. I used a phone hook up to record it & something went wrong & all I got was a bunch of static. I remembered pretty much everything Mark told me so I tried to recreate it as much as possible. This is not an interview. All Gauntlet responses have been paraphrased. Anyway, I like body piercing a lot & I hope this clears up some questions you might have. Kyle

What is Gauntlet?

Gauntlet is a piercing salon. its not like a parlor. We do piercing & have stores in L.A. & San Francisco as well.

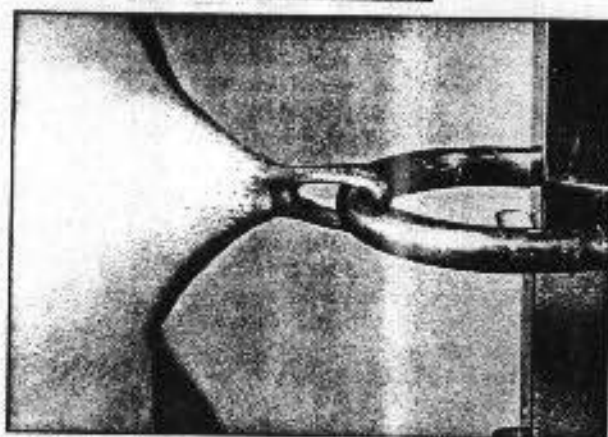
What kinda health regulations are applied to body piercing shops? There are no regulations, but we regulate ourselves so that the store is cleaner than a lot of doctors offices.

Are ya'll the only piercing shop around? No, there's another shop that just opened but most people prefer to come here because we have more experience & reputation.

Have you ever had a hard time with special interest groups trying to shut you down? No, none. I keep on expecting to come one day & have a lot of bible thumpers out there wanting us out.

What do you have to do to become a full fledged piercer? First you have to start off as an apprentice. You watch other piercers, do counter work, & get the feel of how to make customers feel relaxed. Then you can do some of the more simple piercings. This takes about a year. After apprenticing you can do all of the piercings. We have weekly meetings & when you can contribute to the meetings your pretty much ready.

Are there any courses someone could take to learn how to do



Fakir's nipple loops.



Monte shows his ampallang piercing.

piercings? no, Gauntlet publishes magazine called the **PIERCING FANS INTERNATIONAL QUARTERLY** which has a section called piercing with the pro's which tells how a specific piercing might be done but it's not to be used as a guide. We also are doing some video. right now we have male piercing. soon hope to have a female piercing video & then a little later a unisex video.

About how many piercings do you do a day? We average about 300 a month right now.

How much does it cost? All piercings below the waist is \$35 for the first & \$15 for any more in the same visit. Then you have jewelry which varies as to what piercing you have done. Around 20 to 40 dollars.

What's the hardest piercing to do? Well, a clitoral piercing is the most painful. You can get a clit hood piercing or labia near the clitoris but actually piercing the clitoris is really painful. As for the piercer, An Ampallang is probably the hardest because it's all done freehand with no forceps.

What would you say to someone who comes in & is really nervous? Don't worry, it's not really that painful. that most of it is in your mind. **Have you ever turned anyone down before or tried to talk them out of getting pierced?** We turn away anyone who is drunk or high. Usually someone might call us asking about a



AMPALLANG



DYDOE



FORESKIN



CLITORIS



LABIA



AMPALLANG



FRENUM

GLANCE



NAVE



PRINCE ALBERT



NAVE



HARADA



hand web piercing & we try to talk them out of it mainly because of everything you have to do in regards to getting it to heal. We have had people come in & get 4 genital piercings one day & come back two days later wanting some more. In cases like that we usually tell them that they need to slow down for their own good.

I know that you must have some fucked up stories of really weird shit. No, not really. It's probably because we're just so used to having these strange people around that nothing really phases us. Sometimes someone will come in & try to weird us out but when you've seen it a thousand times before Usually they'll give up & go away.

Anything else? Look really hard to make sure that whoever pierces you knows what they're doing. Never use alcohol to clean your piercing, it hardly kills anything. Always use iodine. Never let anyone pierce you with a gun except for your ears.

More research can be done by reading :

Re-search "Modern Primitives"
Piercing Fans International
Quarterly \$12 from Gauntlet
mailorder.

or by calling either Gauntlet or
Venus Body Arts in N.Y.C.

■ **ANDREA JUNO:** Is a penis piercing very pleasurable to a woman?

■ **SHEREE ROSE:** Absolutely. In fact, the *Kama Sutra* recommends that a man have an ampallang, which is a piercing that goes horizontally all the way through the head, and on either side are two little balls. In intercourse you definitely feel it. Also the Prince Albert which is in the front, right through the urethra, is also incredible in intercourse.

■ **AJ:** So it really stimulates the inside?

■ **SR:** Oh, absolutely. First of all, it's very hard, but because of lubrication it doesn't scrape. It's like a steel dildo—it's incredible! Everyone I know who's experienced it says the same thing. I know several men who are getting the Prince Albert because they hear how pleasurable it is for the woman. It looks good, too!

■ **AJ:** I thought that from the woman's viewpoint, the ampallang was best.

■ **SR:** Well, one goes this way and the other that way. Basically, you have steel leading the way!

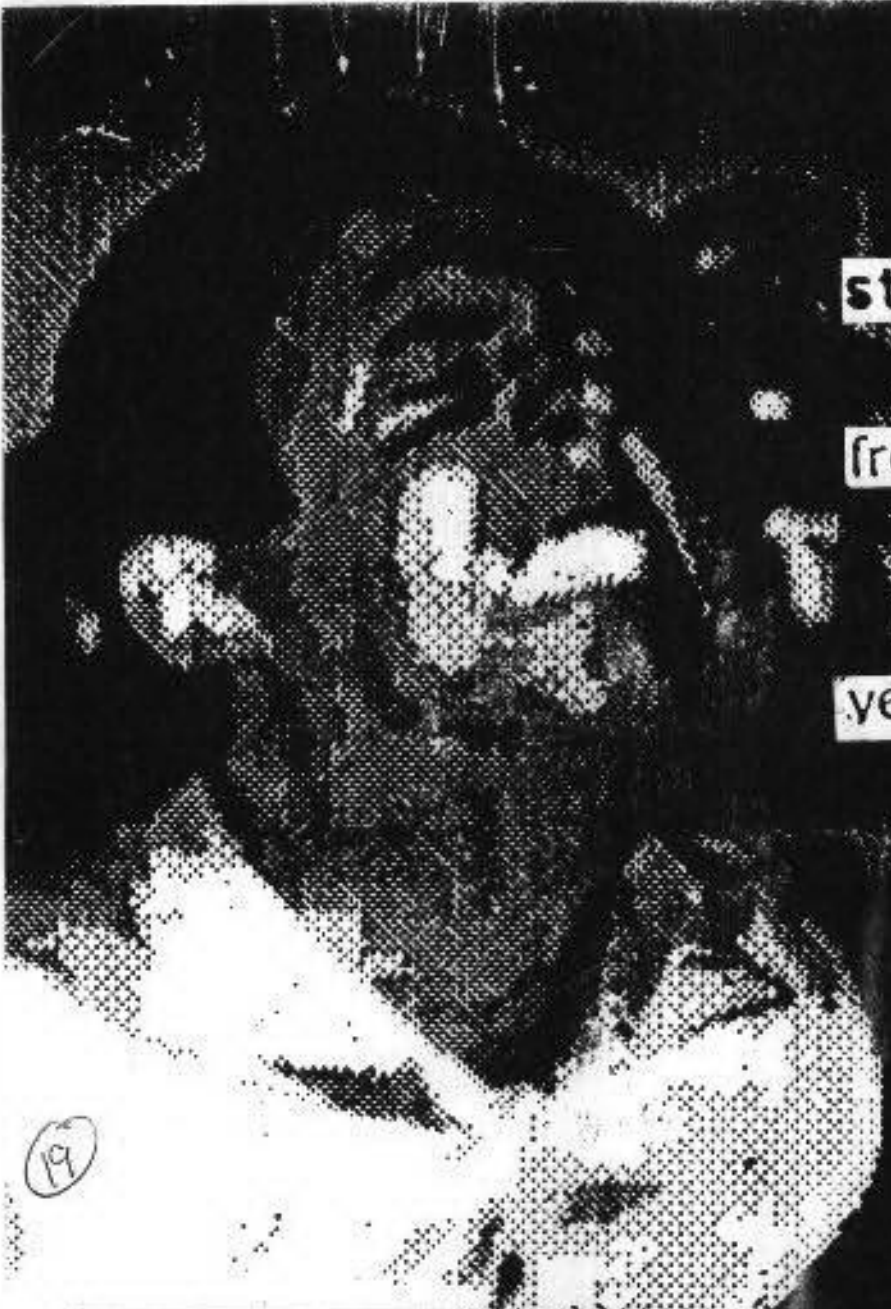


(Proof of age 18 + required for piercing)

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Catalog \$5 & signed stmt. of age 21 +

MODERN PRIMITIVES

18



straight/-edge/,

abstinence

from alcohol, cigarettes,

drugs, and sex and

sometimes advocating

vegetarianism. [1980-85]

BRAD & SCOTT



19

This goes out to my man Brad. As you may or may not know, ole' Brad is no longer with Even The Score Fanzine. I don't mean to make any big deal over his leave or anything, but I *would* like to acknowledge him for a lot of the pre-production of this zine. Even though he is not with the zine anymore, Brad is and hopefully will always be one of my best friends. It sucks that he left and I hope that it was nothing I did that made him leave, I'm pretty sure that it wasn't me though. It was more than just a zine thing to me, it was the three of us putting our ideas together and doing something constructive, the three of us hanging out together, the three of us traveling to far off places, the three of us trying to improve the scene, and the three of us just laughing and enjoying our friendships. A lot of times there were conflicting ideas but I believed that was what set us apart from all the rest. A bunch of the zines out there have exactly the same views, with one writer and stuff and I think that is where we benefited by having three writers. Anyway I think it stinks that the three of us can't hang out and travel any longer, but I hope Brad and I will still remain what we always were. -scott

Holocaust Issue #2 2 bucks
Cool zine with a cool cover. Inside you will find interviews with CONVICTION, CHOKEHOLD and UNBROKEN. Layouts are very nice!! Definately worth checking out.
321 1/2 Westcott St. Apt. 3
Syracuse, NY 13212

-scott

Burn It Down Issue #2
30 pages xeroxed. This zine has a real Chicago feel to it. Kinds sparse for 30 pages. The editor likes to use that style of layout where you rip the pictures. Inside you'll find a BLOODLINE interview along with a talk with the Denmark Straight Edge.
1202 N. 78th St. #111
Downers Grove, IL 60516

-kyle

Indecision Fanzine Issue #4 2 bucks
This zine is by far the BEST zine I have seen recently. These days, that is hard to do because so many zines out there look so good. There are interviews with ENDPOINT, WORLDS COLLIDE, UNDERTOW and NEW AGE RECORDS. This thing is loaded with a lot of cool pictures and the quality of the pictures looks good. I loved the Just A Thought page! Get it!!
c/o Dave Mandel 23391 Mulholland Dr.
#430 Woodland Hills, CA 91364

-scott

Catalyst Zine Issue #2
I like this zine a lot, and Kurt is a nice guy. This zine is a very angry zine with a bunch of articles about smoking and veganism. It also looks very good and professional with nice layouts. The only thing that bothered me was that it wasn't stapled, but that doesn't really matter. In depth interviews with BORN AGAINST, HARDLINE and a good kind of argumentative interview with Raguntha Das. I suggest this is one you buy.
300 N. Bryan Bloomington IN 47408

-scott

Shadows and Tall Trees Issue #5
28 pgs. xeroxed - fucking awesome. Has interviews with MOUTHPIECE, UNBROKEN, LIFETIME and 2 LINE FILLER, plus tons of other shit. Great fucking layouts. This is an A-1 production.
63 W. Bridge St. Oswego, NY 13126

-kyle

Dead End Issue #4
28 pages. xeroxed. If you've seen issue 3 you'd know how much better this rag has gotten in just one issue. A small UNDERTOW interview which was good. Along with your usual tirades against the meat industry. All in all I thought this was a pretty good zine. Lots of emotion went into this one.
Shawn & Regina 204 Kensington
Syracuse, NY 13210

-kyle

Strong Box Issue #4
14 pages, half sized xeroxed. This issue has no interviews which is cool. Lots of personal rants on subjects such as graduating high school & born again Christians. Different color printing throughout makes the zine look sloppy, but is still cool. Tons of ad pictures.
Josh Klein 610 Upper Merrimon Dr.
Arkon, OH 44303

-kyle

Loudbreak Burn Baby Burn Issue #2
This zine is a lot smaller than the other zines, but looks exceptionally well. There are a lot of anti-exist articles and one from Chicks Up Front Possie. Very Vegan! Layouts are kinda sloppy but I believe he are intended to be that way. Interview with friend Chris Cook. I didn't really like this one at first but it sort of grew on me

-scott

Church Sleep 7inch
Sleep is a mediocre generic J church song. Song 2 is an awesome cover of Cool Guitar Boy turned into Cool Guitar Girl. Pretty good, but the record is 1 sided, which is really lame. You don't even get a Bad Religion Atomic Garden print on side 2.

-kyle

HOLocaust
ISSUE #2
2 BUCKS



2 BUCKS



Foreground 7inch
Straight Edge music with that sort of fast style Good looking cover and product. The only complaint I had was that there was this cool looking insert about SEX but I couldn't read it because it was in a different language and I am interested in what it says. Never fear though the lyrics are in English.
A Step Further 123 Ganthier,
Terrebonne Qc, Canada J6W 5G2

-scott

Chokehold Prison of Hope 12inch
This is excellent! Way better than the 7inch. I'm sure if you know anything about anything, you have already heard this so I won't go on. All I will say is you should buy it. Look for 2 songs coming out or comps by them pretty soon.
Conquer The World P.O. Box 40282
Redford, MI 48242

-scott

In/humanity 7inch
I don't know if the whole pressing has the covers I got or if I got a special release party edition. Whatever, it doesn't matter. This record is a very good one, very hard, very In/humanity!! Well worth the bucks even though I got one for free, along with the other 299 people who showed up for the release show.
Stereonucleosis

-scott

Ass Factor 4 / Rights Reserved Split 7inch
The Rights Reserved side was O.K., I didn't really get into it. The Ass Factor 4 side is fucking awesome. Well, at least Dail Dinwiddle has a posse was. D.D.H.A.P. is now officially one of my favorite new songs, the only bad thing is that every time I want to listen to it I have to look at that god-awful side PUNK LUNCH. Ugh.

kyle

Askance You'll Never Be The Mannequin 7inch
I really like Askance a lot. This record is a bit different from their demo and the songs they have on comps. At first I was kind of skeptical about it but I love it now. They are great live. Very good musicians.
Catheter-Assembly P.O. Box 4785
Richmond, Va 23220

-scott

Shortsight 7inch
Good straight edge hardcore here from Belgium with a female vocalist (I better not use the word chick). Every record is a different color vinyl. I don't know how many different colors there are to choose from, but I've seen 3. Nice looking product.
Conquer The World P.O. Box 40282
Redford, MI 48242

-scott

The Champions Once and Future King 7inch
Oh my, this is so awesome. The Champions rule. This is so much better than the other one in my opinion. Much Harder!! There is even a special thanks to all the cool people in S.C. You know what's better than this 7inch, seeing The Champions live. Do it!!!
Moo Cow 38 Larch Cr. Belmont
MA 02178

-scott

Wynona Riders/Jolt Split 7inch
I love the Wynona Riders but not as much as I love Wynona Ryder. 2 great songs by them plus the Juicy Fruit theme song. Jolt are equally, if not better. 2 songs by them and they are just the BEST in pop punk songs you will ever hear. GREAT RELEASE!
Homemade P.O. Box 3021
Berkeley, CA 94703

-scott

Earth Crisis Firestorm CD/7inch
Holy fuckin shit!!! I've been waiting for this for so long. It is so great. The music is a lot harder and tighter than the last 7inch. The lyrics are so intelligent, strong and so very straight edge. The CD is a bit expensive for 1 extra song.
Victory Records P.O. Box 146546
Chicago, IL 60614

EVEN THE SCORE WORLD TOUR 93

ahh yeah, another even the score road trip diary. Sometime during school me, Scott and Brad got the crazy idea that we were going to New York this summer, the fact that we had no money and nowhere to stay once we got there didn't seem to play much importance in the matter. So, as soon as we heard that Earth Crisis, Four Walls Falling Transcend, and Askance were playing a show in Syracuse we packed our bags and headed north. This is the story of the trials and tribulations of three lost souls in a quest for something certain.

DAY 1 At 12:30 Am we pack all our shit up and make a quick stop at Bi-Lo where Scott and Brad decide that they're going to save money for records and T-shirts by eating peanut butter & jelly sandwiches the whole trip. I let them fool themselves and we're off to our first stop in Long Island New York.

About 10:30 we make it to our nations capitol Washington D.C. It was raining really bad so we didn't stop to see any of the sights, we just kinda drove by the White House and other touristy land marks. Scott didn't trust me to drive his car in Washington so of course we got lost and spent about 3 hours trying to get back on the freeway.

Once we got up north we started noticing the ever increasing numbers of toll booths. It seemed as if the farther north the more we had to pay. This shit was definitely starting to piss us off. Scott and Brad only had 200 dollars for the whole week and every ten miles we had to pay a fucking three dollar toll. Anyway, we finally made it to my pen pal Michelle's house in Long Island where we were going to spend two nights. I had never met her before so it was kinda weird at first but she turned out to be really nice. Her dad was in a bad mood though and yelled at Michelle and Scott for eating some food out of the kitchen. I thought it was funny. We didn't have time to go to the city so we hung out in her guest room and tried to get GG Allin on the Ouija board. The only bad thing was that she had this damn bird that kept us up all night chirping and shit.

DAY 2 We get up and fight over how we're going to get into the city. We want to drive but Michelle says we should take the train. Michelle nally won and we reluctantly forked over the \$9 round trip train tickets. She said parking would have cost more.

Fuck yeah!!! We finally made it!! New fucking York. First we hit all the record stores. Bleecker Bobs (sucked) Vinyl Solution (o.k.) Reconstruction (fuck yeah!). Reconstruction was the coolest. We met the guys from Boston in reconstruction who were going to Syracuse to see Earth Crisis too & promised to meet up later. After record stores we found Gauntlet where I checked into getting pierced. The place was rad. I expected a dirty tattoo parlor place but when we got there it was so nice. Like really expensive leather couches and polished hardwood floors. cool.



(2)

We hung out all night & took a ferry that went really close to the statue of liberty. That sucked cuz we wanted to go to the statue not just go by it. Later on we saw some girl throw up in a bucket which was really fun.

At about 3 am we decided that it was time to get back. Waiting in the subway station a drunk guy came and passed out in between me and Scott. I thought he was going to throw up on us but he didn't.

DAY 3 We got to michelle's house at about 5 am and decided not to sleep but to go ahead and drive to Syracuse about 5 hours away. On our way up there I was just driving along and fell asleep as we were going through the mountains. I mean I totally fell asleep. My head was resting on the window when I woke up. It scared the shit out of me cuz I was going about 80 on twisty mountain roads. Brad & Scott were already asleep so they didn't know till I told them later that we almost all died.

The show in Syracuse was so fucking awesome. There were like 300 straight edge kids there. Everyone was fuckin straight edge. We met alot of cool people at the show. Earth Crisis fucking tore down the house. Four Walls Falling was kinda cheesy and weak which was sad.

As I was watching Transcend this guy came up to me and said

"Kyle?" At first I was like What the fuck but it was Greg Straight Edge a friend of ours from N.C. He had decided to take the same road trip as us. It was so cool. That night we were supposed to stay with Ben Earth Crisis A.K.A. Fuckface but ended up staying at McKeig's house with Greg And the kids from Boston we had met at Reconstruction. It was really cool cuz it was kinda like a punk house but everyone was straight. There was another house across the street where a bunch of edgers lived too. Everyone was going from house to house dorking around hanging out with each other. There were also these kids from New Zealand who were touring the country in a van that we had met a few weeks earlier when they were touring with Chokehold. Really weird. I guess it is a small world.

Day 4 Dan "HATE fanzine" came by in the morning and acted as our official tour guide. US, Greg, the kids from Boston & the kids from New Zealand all formed this big caravan & tooled to all the record stores. Then we went to the Champion factory outlet. I guess it's kinda fitting that Syracuse has a Champion Factory outlet with all the S.E. kids around. Later we hung out at the mall & hooked up with some more Syracuse S.E. guys. Brad & Scott then decide that they want to drive 4 hrs to see Niagara falls.

Niagara falls was kinda cool. I didn't really get that excited by it I was more excited by the fact that we were about to leave the country. Once we drove over the bridge to get to Canada the customs guy asked us if we were carrying mace. Scott didn't know any better so he said yeah. Then the guy said that we could either surrender the mace or turn around and go back to the U.S. Scott told the guy that he wasn't about to give up his mace & we turned around & went back to the U.S. where we hid the mace up in the dash. We promptly went back over the bridge into Canada & told the customs agent No when he asked us again. We only stayed in Canada A few hours. The Canadian falls were rad. The thing that sucked was that you had to pay to get down close to them. We went to Dairy Queen but got mad when we saw how much it cost. I think it was just because Canadian money



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s worth less than U.S. money. Brad & Scott were having a hard time understanding that. That night we headed back to Syracuse to meet McKie & Greg who were going to follow us back to New York for another day of fun & adventure.

On our way back to Syracuse we stopped at the grocery store to stock up on supplies. It was about 1 am and we were just outside of Niagara. Anyway, we saw these two girls driving around the parking lot hitting hopping carts. We told them to come over & we talked for awhile & decided to go eat at Denny's. I was being really stupid and talking with a really thick southern accent and then these guys with Shelter shirts come in to Denny's and sit down with us because they know the girls. It was really weird because we were out in the middle of nowhere & we picked up these two girls who hook us up with the local S.E. kids. This one girl offered us a place to stay for the night & a shower but we had to turn it down cuz we had to be in Syracuse in the morning.

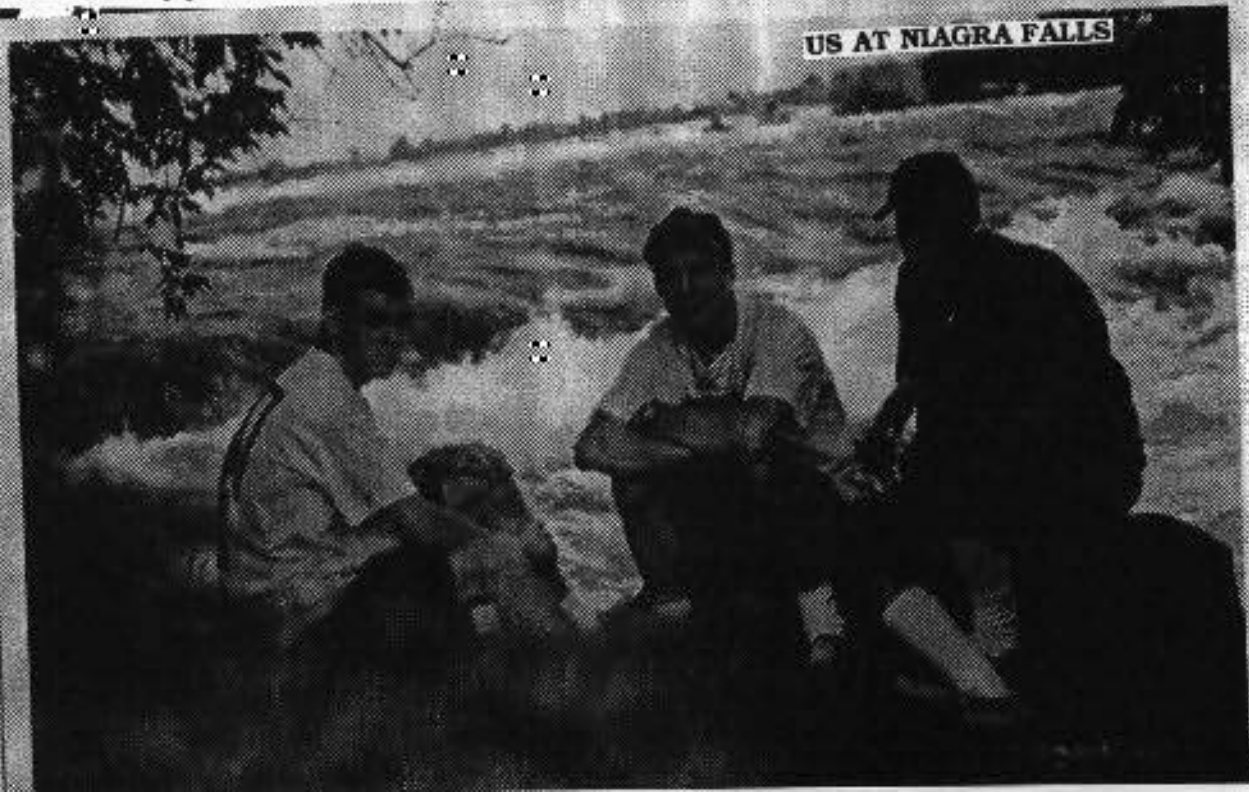
DAY 5 After sleeping at a rest area for a few hours we get to McKie's, take a shower and were off to N.Y.C. with Greg & McKie following. Once in N.Y.C. we park at this place & ended up paying like 20 dollars a day or something crazy like that. We walked pretty much everywhere. The funnest was going to the top of the Empire State building. While we were in the elevator going up Greg kept on grabbing my balls causing a disturbance in the cramped space.

That night we slept in the car which was really dangerous but we were also really poor. Greg & McKie went back to Syracuse but Greg was going to come back tomorrow for more fun & adventure.

DAY 6 Luckily we woke up all in one piece and headed to the bus station where we brushed our teeth & shaved. The bathroom was really crowded & the bathroom attendant started banging on the stalls to get people out. This old man stumbled out & started cussing everyone telling "Go fuck a Bag". It was awesome. At two I had an appointment at Gauntlet body piercing to get a prince albert. We were also supposed to meet Greg & Michelle there. I was really nervous but it turned out really smooth. After they pierced me they put this rubber glove over my



EARTH CRISIS
PHOTO/SCOTT



US AT NIAGRA FALLS

dick to keep blood from getting everywhere. The only side affect was that it hurt really bad whenever I took a piss. After that we did some generic walking around until Michelle had to go home. Then we went back to our car & said goodbye to Greg who headed off to somewhere & we were off to sunny Virginia beach.

DAY 7 About 1 am we get to Delaware and I'm like Hey, I've got a pen pal in Delaware. So we stop the car & I call her up & tell her we want to hang out. She tells me to call her boyfriend to get directions. Her boyfriend turns out to be a moron & we get lost about 5 times. once we finally get there I start telling her boyfriend all these fucked up stories of beating up people in Boston with hockey sticks. When we arrive at my pen pal's house it's about 3am & she doesn't want to go anywhere so we end up talking shit to her boyfriend all night in her driveway. Oh Yeah, When we pulled up to her house with her boyfriend this guy looks at me and says "Don't try to fuck my girlfriend" What the fuck. One time while we were there he asked us if it was O.K. if he smoked & I said yeah. When he pulled out his cigarettes Scott crawled into the car & I start yelling "man don't get the bat". It freaked the guy out & he decided he didn't want to smoke that bad after all. Anyway, after leaving there we get to Virginia beach and proceed to sit on a bench & bitch at each other for a couple of hours.

I finally got sick of Scott & Brad & tooled over to this bar place which was having a rave or something. I like rave & it was only 2 dollars so I went in. Once inside I meet a group of girls from Pennsylvania & we become friends. After the rave we hook up with Brad & Scott who have been walking along aimlessly. We promise to meet the girls tomorrow & leave to find a spot to park our car so we can go to sleep.

DAY 8 We get up & do the usual beach stuff. Then we meet the girls from last night who let us take showers at their place & watch T.V. Fuck Yeah.

DAY 9 We decide it's finally time to go home. However, Scott's car wants to stay where it is. Since it's a Saturday night there aren't many mechanics around. We put all our faith in Pep Boy's & tool to the nearest one. They tell us they don't know what's wrong with the car & that they cant look at it till maybe Monday and that we should try the other Pep Boys about 45 minutes away. We then tool to the other Pep boys where they tell us they might be able to look at it tomorrow but that they'll have to keep the car fenced in overnight. After telling them our situation the chief mechanic, Ward, takes control. Ward has his shit together. He takes us into the back in front of about 50 other people & ends up fixing the car in about 15 minutes. The rad thing is that he didn't even charge us for labor. Ward is the Mac.

After calling my dad to tell him we're O.K. he offers to buy us a night at the Holiday Inn. Shower's T.V., bed & all. Fuck Yeah, We're set! Once we get to the Holiday Inn there's a sad surprise waiting for us. Every room in a 150 mile radius has been booked. Nothing. Oh Well. We get back the next morning very tired.

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EDGEWISE

I did this over the phone one day with Vince & Al from Edgewise who also happen to be brothers. I want to thank them for working with me cuz I was real slack at getting this thing done. I hope you enjoy it cuz it cost 20 fucking dollars for the call. Edgewise's new Lp is due out in about a month on Harvest Records which is run by Vince.

KYLE

ETS- Start off with the generic band stuff. Like, who is Edgewise?

EDGEWISE- Right now it's me, Vince, on guitar, Al on vocals, Derek on drums & Matt on bass. Our old guitarist, Darren went away to school in N.C. so that's why he's not with us anymore. My brother is here if ya want to interview him too.

ETS- Yeah, cool.

(Enter Al)

VINCE- I think we're gonna have a lawsuit against your fanzine for the rights to the name EVEN THE SCORE. Our lawyers should contact you in a couple of days.

ETS- O.K. I'll be looking out for that.

(Laughing)

VINCE- The first time I saw the ad for your zine I wondered if you got the name from the song. & then you wrote & said that you did. I thought it was kinda funny.

ETS- O.K. first off, how many people have you beaten up? I know you have to have some good fight stories with lyrics like I'm gonna turn your smile upside down or something like that.

Vince- I haven't beat up anyone in a long time. Some of our lyrics were written by our old singer. Well, only caught was written by our old singer. I wrote the lyrics to STAND & that was basically about, we had a small skinhead problem here in Philly.

ETS- We were thinking that ya'll were this big hardcore band that goes out & destroys people.

AL- I think that alot of people who have the 7" got that idea. You can write about it. Like one day someone might piss you off & you go & write a song about it but it doesn't necessarily mean that you go around beating people up or anything. I think the lyrics have matured alot on the lp. There might be a few songs about beating people up. I think the whole theme of the 7" was revenge. But the album is more diverse.

ETS- A lot of people thought that ya'll broke up.

AL- We got a new drummer so it took some time for him to learn the new songs, and a few of the old songs, and then we played out a couple of times & then he broke his sternum and he couldn't do anything, let alone play

comp. And we sent that tape out to about 11 record labels and only got two responses. One was from Chris Daley from Smorgasboard records & the other was from guys who wanted to buy shirts.



drums in a band for more than half a year. And after he got better we recorded the album. We're kinda waiting for the album to come out.

ETS- Have ya'll ever put out a demo?

VINCE- Probably the world's worst demo. We recorded 7 songs & it cost \$100 to record in an 8 track studio. It was our first time ever being in the studio so we kinda rushed it and Al had only been in the band about a week. He sounded more like he was talking than singing. Then we went back in and did 3 songs, 2 of which were on a local cassette

ETS- On the new 12" is it pretty much the same Edgewise?

AL- I think that our music style has definately changed. It's hardcore but it has maybe just a little metal tinge to it I guess.

VINCE- It's really not as fast as it was. But musically I think it's a lot better.

AL- It's different, but I don't think that anyone who likes the 7" would get the album and say oh, they've changed so much. It's still similar but it's progressed.

ETS- have you picked up any girls by being in a band?

AL- Vince has

VINCE- all the time.

ETS- Well, tell me about it.

AL- Are you serious? I haven't. I think that any band you'd be in girls come sit on you.... a little. Not that often though.

VINCE- We don't utilize our status in the band.

AL- I'm engaged so.

so I can't. Anyway, the girls are young. It's not that I'm old but a lot of the girls I probably have ten years on. And um I could go to jail for that stuff.

ETS- I always ask that question and ya'll are the first to ever admit that you do.

AL- That's because if they say yes then they look bad. Like their in a band to pick up girls. I think that if I was younger & I wasn't engaged & I developed a relationship with the girl. I don't see anything wrong with that.

VINCE- We don't use the band as a catalyst to get women, but you can meet a girl through the band.

AL- Have we talked shit on anyone?

ETS- No

VINCE- I was talking to this guy last night & he told me that when he interviews bands all he tries to do is get them to talk shit about people.

ETS- Do you want to talk shit about anyone?

AL- Rob R Rock owes me 40 dollars.

ETS- Whats the funniest time you've ever beat up someone. Have you ever beat up someone with a chair or anything?

VINCE- One time with Darren there was this weird guy who was chasing us around with this pen knife and somehow he got this guy's skateboard & he wouldn't give it back & Darren got scared & they started wrestling over the skateboard & Darren started hitting him. We took off one way & he went the other & he got caught by the police.

AL- I'm not a fighter I'm a lover.

VINCE- We watch alot of professional wrestling so were always prepared but it seems like no one ever wants to step to us.

ETS- Do ya'll ever set up a ring in the den & wrestle each other?

AL- We used to be into professional wrestling & we would pile on each other & practice & stuff.

ETS- Who were the Tag team champions?

AL- our old drummer Jack was kinda big. he's about 6' 3" about 240

so nobody messed with him. But now I'm the biggest since he's out of the band.

VINCE- I've got Matt, That's all I'm saying.

AL- Yeah, Our bass player is real scrawny. He weighs maybe 110.

ETS- you said that the 7" was about revenge. What's your favorite way to get it

VINCE- Total financial destruction.

AL- We haven't gotten revenge on anyone in awhile. It was all about this guy who we were feuding with at the time.

VINCE- We'll just say he was an ex member of Edgewise. And he went a little off the deep end.

ETS- He went crazy?

AL- No, no, no, He attacked me with a crowbar. Luckily I was by my car, so when I saw him coming. I thought I could probably take him one on one but since he had a metal pipe I figured he had a slight advantage. I don't really um, FIGHTING IS BAD. The only way I'd fight would be in self defense.

ETS- I go down there for vacation alot. It's where all the fucks go cruising up & down the beach.

VINCE- Al was one of those guys ! I don't know if you know that or not.

ETS- Maybe I saw you down there

VINCE- He was in an IROC convertible with um Pump up the jam.

ETS- do you have any weird piercings or anything?

AL- Just my scrotum. It heightens my sexual awareness.

ETS- Do you have any secrets that you have to hide from your parents?

VINCE- al has a small child porn collection.

AL- Yeah, I have to hide my pornos.

VINCE- In the top of his closet.

AL- Ya know, most guy's have some porno mags, & you'd be kinda embarressed if your parents found them. I put old wrestling covers over them.

ETS- is that how you hide them?

VINCE- Actually I don't have any. I live the life so I don't actually need them.



ETS- I'm not going to make ya'll look like ya'll are fighting bastards.

AL- Oh, no, go ahead ya know, make us look tough. That's fine

VINCE- yeah

AL- I think that if you have the 7" you might think we're kinda tough. And if you look at the picture we might look kinda tough and the lyrics & stuff but once you get to know us we joke around alot.

AL- do you live any where near Garden city? I went down there for a week at the beginning of the summer.

(laughing).

On tour we did have some & matt would read the stories to us in goofy voices.

ETS- and then you would all jerk off in a circle?

AL- yeh, yeah, On a pizza, and the last guy would have to eat it.

VINCE- & I would hold back on purpose. I like eating sperm. (26)

ETS- Do ya'll scam stuff a lot?

VINCE- should I tell him? I have this technique I call the Trojan Amp. I have this big cabinet & I take out all the speakers, & I cover up all the holes

where the speakers were & I go into the music store & say Um I want to try out this guitar with my amp there in the back. They let you try guitars on your own amp. So I go in the back there open up the back stick stuff in there & leave.

ETS -How much stuff did you get that way?

VINCE- Oh, a fair amount. We got a \$1000 bass and a few guitar heads. Effects, You name it.



The tape cuts off here so I missed the rest of the interview which was actually pretty cool. damn.



FROM THE STATE NEWSPAPER

Punk rockers teach old lesson anew

As T-shirts bag and pants sag, tongues wag — and teachers nag

By LORI D. ROBERTS
Staff Writer

At some middle schools, teen fashion is a matter of distraction, forcing students to alter their wardrobes as schools change the rules.

At issue: Oversized, baggy, saggy pants and T-shirts, a fashion trend among teens and a must among many skateboarders, who say the extra room is essential for the sport.

To Christi Ringer and her skateboarder son, Jason Hayes, who was ordered out of two classes last week at Irmo Middle School-Campus R because of his oversized clothes, the choice is not the school's to make.

"It's absolutely ludicrous," Ringer said. "They're there to give an education, not to judge a child on wardrobe or fashion."

Principals at some schools agree. "It's something that we watch, but I figure they come here for an education, and that's a full-time job," Northside Middle School Principal Ronny Thompson said. "I'm not going to get into a situation of actually dictating someone's wardrobe, as long as it is acceptable."

Acceptable in most schools — where districtwide dress codes often are buttressed by additional school-based rules — is anything that isn't revealing, doesn't bear vulgar slogans or advertise illegal substances.

See Clothes 12A



Jason Hayes was ordered out of two classes last week at Irmo Middle School-Campus R because of his oversized clothes. The baggy clothes joined other items banned at South Carolina schools, such as halter tops, mini skirts and biker shorts.

Paul Ruyter/
F&S photo

A sultry, ratty warehouse on Huger Street was the scene of a lively punk rock concert on a recent Friday night.

I was there at my granddaughter's invitation.

The program consisted of the performance of three local bands, "Premonition," "Stretch Armstrong," and "In/Humanity," which climaxed the evening's entertainment. It was a standing-room-only crowd of approximately 250 teenagers.

A Dreher High School teacher was present. She introduced herself to me, and said she was there because she "likes punk rock." She commented that "one would be amazed at the real brains in this crowd of punk-rock-loving kids," of whom society — and some parents — despair because of their loud music, droopy clothes, heavy shoes, and occasional hair styles of Mohawk cuts, spikes and brilliant colors, and maybe an earring.

As expected, the beat was loud, and I was equipped with ear plugs to spare my sensitive ears the excessive decibel onslaught.

This septuagenarian was comfortably seated in a folding chair just inside the doorway. I witnessed the whole scene, which ended at the stroke of midnight, and saw not one instance of inappropriate behavior.

I observed one T-shirt's message: "It's not how you look — It's how you think!" And isn't that Biblical?

JEAN PLOWDEN McKAY
Columbia

Clothes

From 1A

That's how Hand Middle School Principal Dorothy Tarbeville explains the rules to students there.

"As far as what their fashions are, we really don't care as long as they are decently covered and it's clothing that's appropriate for school," she said.

If underwear shows, Tarbeville said, "We tell them to pull them up and they pull them up. No problem."

Teachers who sent Jason from classes said it was "a matter of his pants being too baggy to stay up," Principal Phyllis Pendavis said.

"It's the line we have to draw at some point to say that style is one thing, but basic laws and rules of decency need to prevail," she said.

One teacher said she could see Jason's jockey shorts as he bent over, she said.

Ringer, however, doubts that. "His T-shirt comes down to his knees," she said.

"They're never really on my waist. They're an inch below my waist all the time, but they still can't see my underwear," Jason said, adding one teacher tried to use safety pins to tighten his waistband.

Ringer and Jason have since been forced to shop for clothes, just weeks after back-to-school shopping.

Busbee Middle School Principal

Joseph English hopes more parents do the same.

"It's prompted us to develop a policy this year, concerning 'bag' and 'tag,'" English said. "We're taking a pretty stiff stand on this thing."

This year, two Busbee students have been suspended because their pants fell down, and now must appear at a district hearing with their parents.

And at Alcorn Middle, students have been asked to include a belt in their baggy- and saggy-fashion plans, to avoid "constantly pulling ... tugging at their pants as they walk," Principal Jeannette Scott said.

Meanwhile, Scott said, "I understand it's a fad, and if we can outlive it, it will eventually run its course."

CLOUDBREAK

sometimes living in a world this fucked,



can bring out the worst in some people.

PO Box 3053
Springfield, Mo
6 5 8 0 8

I was wondering what it would be like to be a porn star. I mean it must feel weird to know that thousands of people are going to watch you nut. Anyway, as I was wondering about being a porn star I realized I would have to have a stage name. Every porn star has a fake name. So I sat and thought about what my stage name would be. here's my list.

1. Phillip McCrevice
2. Harry Chestenback
3. Peter Poker
4. Peter Long
5. Harry Johnson
6. James Bone (hey scott)
7. Rocky Balboner (hey chris)
8. Moby Dick (hey Matt)
9. Randy Johnson
10. Woody North



Most of these are lame so think up some good ones & send them to me O.K.? Ya never know when your big break will come.

Hey you, yea I'm talking to you. The one who I tried to be nice to, the one who I tried to respect, the one who played these little games, the one who never returned my calls, the one who left me waiting, the one who tried to be so different but yet ended up the same, the one who I tried to help cure the craving for alcohol and drugs, the one who I found out gets around quite well. Yea, you know who you are. You just keep playing your little game, drinking your alcohol, doing your drugs, and hanging out with your loser friends. When you are looking up at me from the pathetic pit you dug for yourself, I'll see the need of help in your lying eyes and say, you aren't THE ONE any longer. stank-ass bitch!!!

-scott d

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GO VEGETARIAN

As you may or may not know I am no longer a DJ at WUSC 90.5 FM. I'm sure rumors will be spread by certain people because they tend to talk a lot when they don't know the actual facts. Well here's the shit. I've been doing Rancous Waves since the first semester of my freshman year. That is well over two years of dedication every single Wednesday night. When Dan wasn't there I did the show, and Dan wasn't there a lot of that time, I might add. In that time period I must have missed no more than 10 shows, not even that many. On the night of September 1st 1993, I am history and here's why.

I get the call from Jennifer and I am told that during my show someone had written in the stairwells 'Bo Turner'. There has been many problems with graffiti in the stairwells, so the big wigs are starting to crack down. She tells me that she doesn't want to paint it because she has painted it '2 times already', and that if I don't do it, I'm not welcome back to do my show.

What a humongous crock of stinky, smelly dog poop! When I walked up to do my show that evening I noticed the already m...ed walls. I told her this but she didn't care. She has to get someone's ass, so why not mine. Without knowing any of the facts, her mind is already made up. I told her that I would not paint the wall because I didn't have anything to do with it. It's not so much of actually painting the wall, it's the reasoning behind it. I told her, it could be someone who doesn't like her and knows that she sweats it so bad. -OR- She had written a big (poster size) warning to Bo Turner that said 'we will have you arrested if we catch you' and all this, and to me that is just fuel to the fire for any chump to just write Bo Turner warning. I found out that Bo Turner is a pro skater and that it has to be my fault because I have a bunch of skater friends who come up to the show with me. Anyone can go into those stairwells!

I think that it sincerely sucks that a little pen mark is going to make me have to be kicked off. It shows how the DJ's up there are treated, with no respect, that's for sure. I wonder if the same thing would have happened if it would have happened during one of Jennifer's friend's shows or perhaps, maybe hers. If I were getting paid, it may be different, but I don't get paid anything for this job, and it is a job, a job I liked. For not getting paid I definitely don't need this crap. I like WUSC, and I think that it is by far the BEST radio station



around but if that's the way I'm going to be treated, I don't want to have anything to do with it.

If you are a DJ, you had better be careful. Maybe you should invest in a video camera so you can mount it and carefully watch over the stairwells and do your show at the same time because graffiti WILL occur again (it's just something that happens) be prepared to get kicked off the air, because they won't even care what you have to say. It doesn't matter who you are or how long you have been there, unless of course you are real in tight with the executive board.

-scott d

LONG LIVE BO TURNER
whoever he is, thanks for showing me what WUSC 90.5 FM Columbia is really about.

Update: I ended up going up there with a can of white spray paint and did paint the wall because I didn't want anyone to get in trouble. I never talked to Jennifer again and I still won't be doing a show on WUSC. It's all about respect. RESPECT!!!!!!!!!!!!



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AGAINST ANIMAL TESTING is what the shirt the clerk at the BODY SHOP were proudly displayed. "Save the animals before the disappear" another poster urged. Wha tha Fuck!!!! these pathetic morons yell save the earth and then have the audacity to wear leather shoes. What the fuck is the difference between killing innocent beings to make sure your hairspray is safe and killing for a cool pair of doc martens. THERE IS NONE. All innocent life is equal. I'm so fucking sick of seeing these people who say they're vegetarian but think that leather jackets are cool. I met a girl this summer who said she was vegan yet wore gazelles and sometimes would drink milk that was prashadam (sp?). I know another boy who says that he is vegetarian but that it is o.k. to wear leather jackets & doc martens because leather is durable & lasts a long time. Walking down the streets of New York I saw a punk with an Earth First logo scrawled on the back of his fucking leather jacket!!!!!! Where does he think that the leather for his jacket came from? Probably from deforested rainforest converted to pasture for beef & leather cattle. Wake up you dumb fucks. If you want to save the earth boycott her rape by refusing to buy into the leather & beef industry. If your one of the people I described above, get your shit together or we'll throw you off the pathetic trend wagon that you so blatantly ride on.

kyle

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